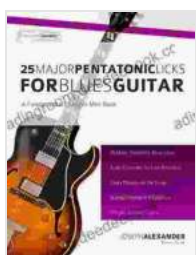


25 Major Pentatonic Scale Licks For Blues Guitar

The major pentatonic scale is a cornerstone of blues guitar playing, providing a rich source of melodic possibilities for crafting expressive solos. These 25 licks will guide you through the intricacies of this essential scale, unlocking your potential as a blues guitar virtuoso.



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by Joseph Alexander

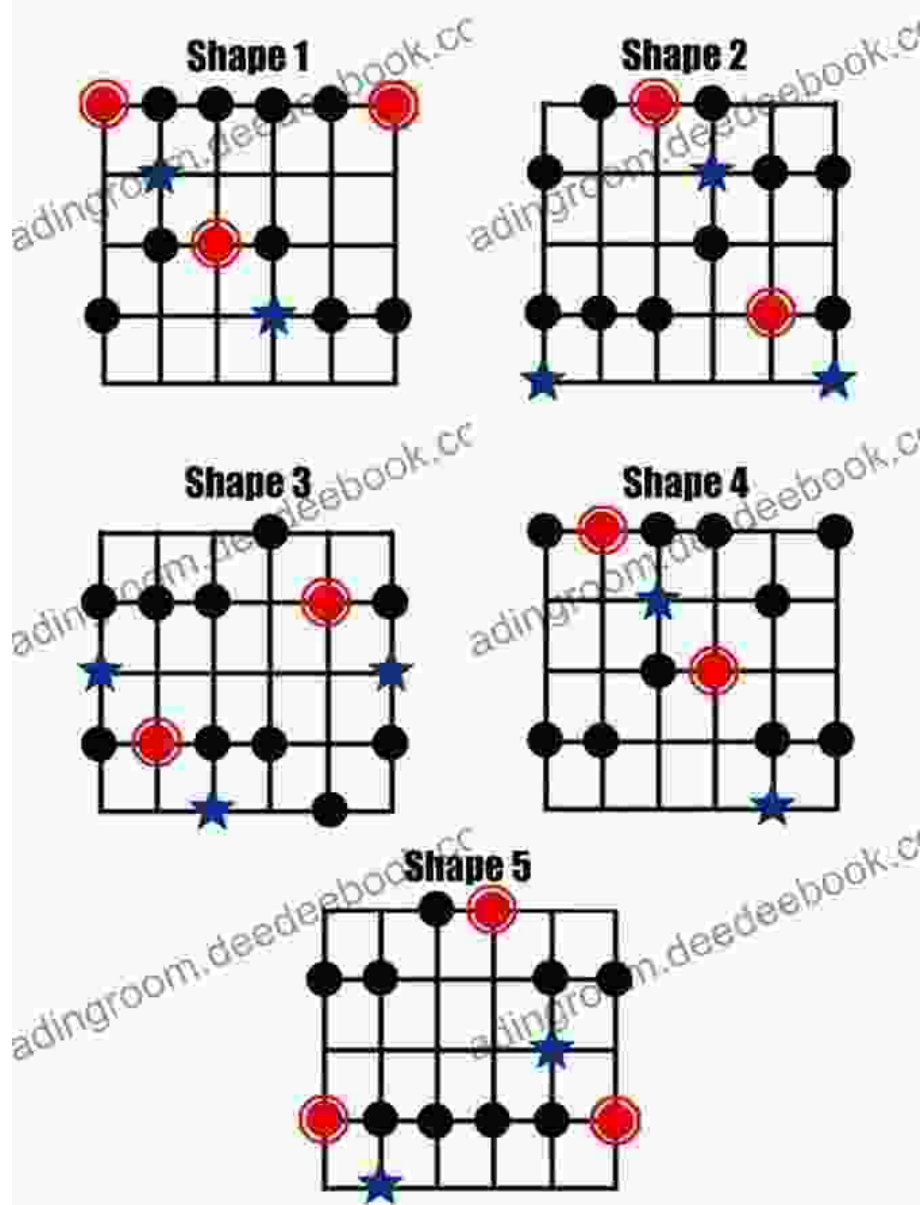
★★★★☆ 4.6 out of 5

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File size : 2815 KB
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Enhanced typesetting : Enabled
X-Ray : Enabled
Word Wise : Enabled
Print length : 32 pages
Lending : Enabled
Screen Reader : Supported



Lick 1: Triplet Blues Licks

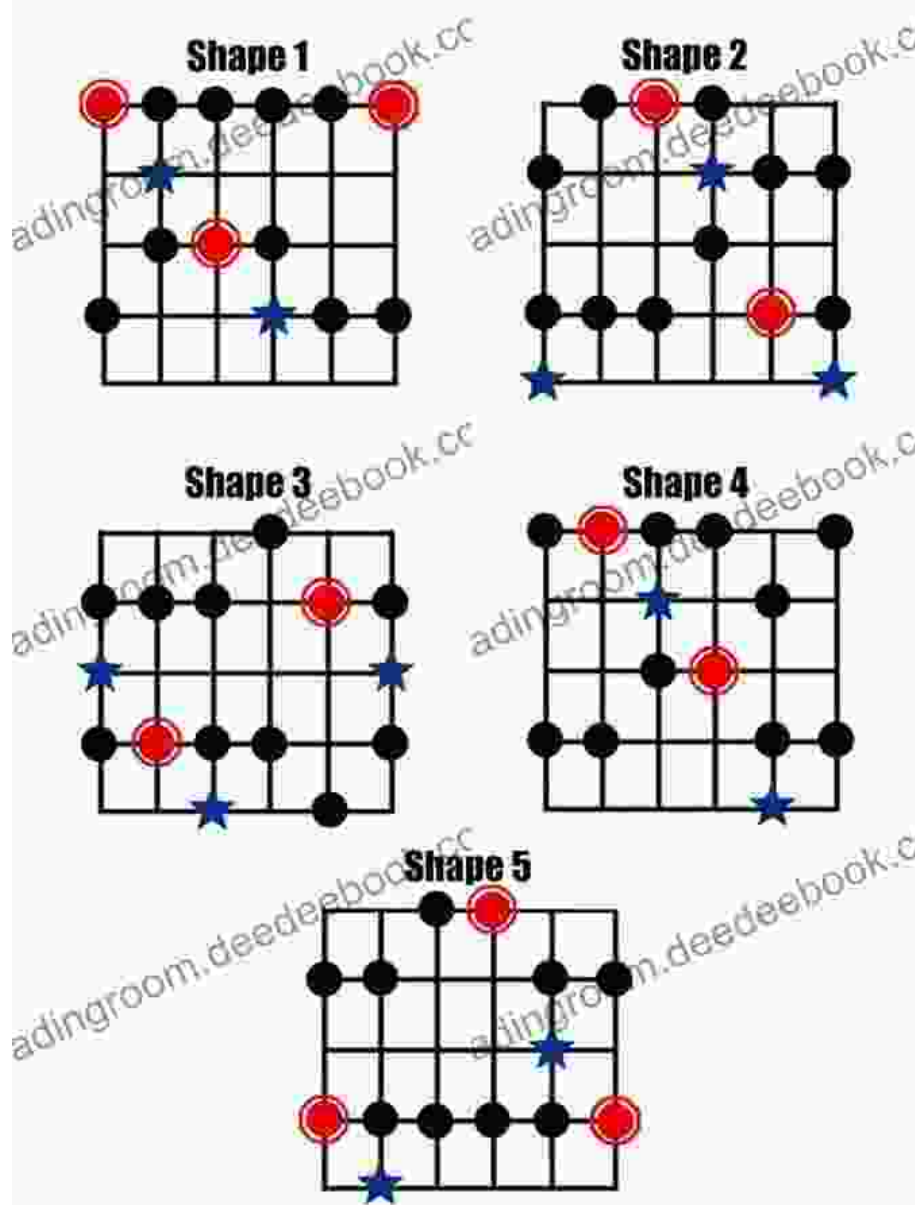
Blues Scale



This lick combines triplet phrasing with the major pentatonic scale, creating a fluid and dynamic sound.

Lick 2: Double-Stop Licks

Blues Scale



Double-stops add a unique flavor to your solos, providing a wider harmonic range. This lick demonstrates how to incorporate them into the major pentatonic scale.

Lick 3: Slide and Bend Licks



Slides and bends are essential techniques in blues guitar. This lick showcases how to blend them with the major pentatonic scale, adding expressiveness and emotion.

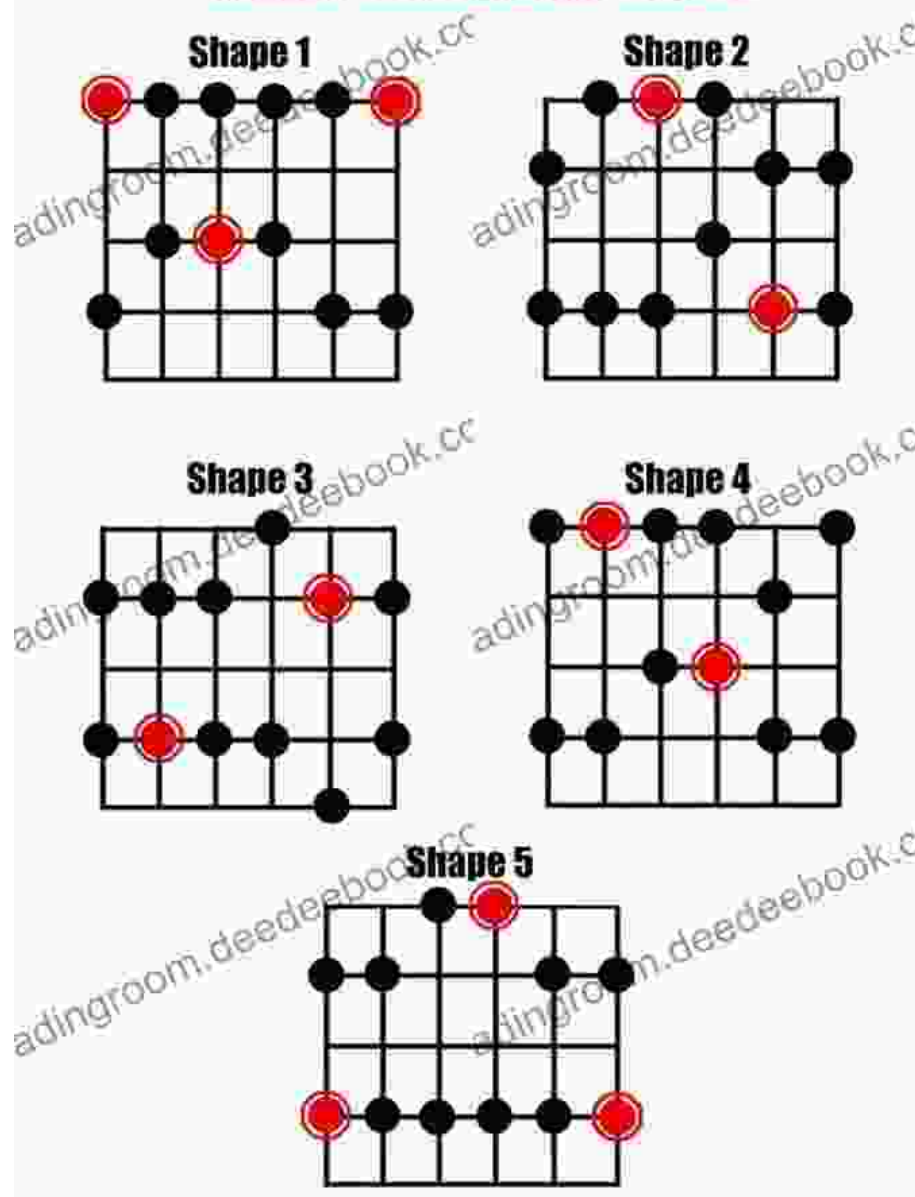
Lick 4: Hammer-On and Pull-Off Licks



Hammer-ons and pull-offs are techniques that allow you to create smooth and connected melodies. This lick illustrates how to use them with the major pentatonic scale.

Lick 5: Minor Pentatonic Crossover Licks

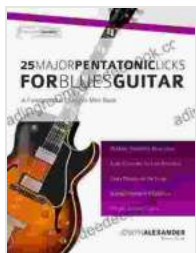
Minor Pentatonic Scale



The minor pentatonic scale is another important scale in blues guitar. This lick shows you how to blend it with the major pentatonic scale, creating a wider tonal palette.

These 25 licks offer a comprehensive exploration of the major pentatonic scale for blues guitar. By mastering them, you will unlock a wealth of melodic possibilities and elevate your blues guitar solos to new heights.

Embrace the spirit of blues music and let these licks inspire your own unique and expressive playing.

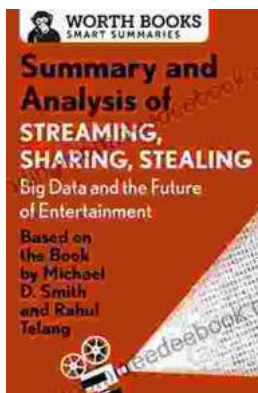


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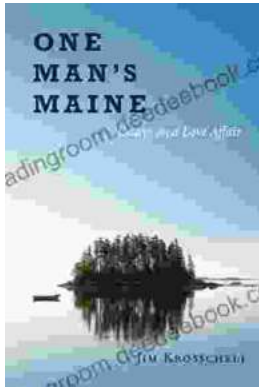
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