

# An Emerging New Literacy For Global Audience Routledge Research In Education 138

In a globalized world, where information is readily available and easily accessible, the traditional model of literacy is no longer adequate to meet the needs of students. A new literacy is emerging, one that incorporates digital and multimodal literacies and is essential for students to succeed in the 21st century. This book examines the emergence of this new literacy and the implications for education.

## The Changing Nature of Literacy

The traditional model of literacy, which emphasizes the ability to read and write text, is no longer sufficient to meet the needs of students in a globalized world. In today's world, students need to be able to read and write in a variety of formats, including digital and multimodal texts. They also need to be able to critically evaluate information and communicate effectively in a variety of contexts.



### Performing Kamishibai: An Emerging New Literacy for a Global Audience (Routledge Research in Education Book 138) by Jeffrey Magee

★★★★★ 5 out of 5

Language : English  
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Word Wise : Enabled  
Print length : 230 pages  
Screen Reader : Supported



The emergence of digital and multimodal texts has had a profound impact on the way we read and write. Digital texts, such as websites, blogs, and social media posts, are often nonlinear and interactive. They may include a variety of elements, such as text, images, video, and audio. Multimodal texts, such as infographics, comics, and videos, combine different modes of communication to convey information. These new forms of text require readers to have a different set of skills than traditional print texts.

In addition to the changing nature of text, the globalization of the economy has also had an impact on literacy. In a globalized world, students need to be able to communicate effectively with people from different cultures and backgrounds. This requires them to have a deep understanding of different cultures and perspectives.

## **A New Model of Literacy**

The emergence of a new literacy for a global audience requires a new model of literacy that incorporates digital and multimodal literacies. This new model of literacy should be based on the following principles:

- **Literacy is a social practice.** Literacy is not simply a set of skills that students learn in school. It is a social practice that is used to communicate with others. Literacy should be taught in a way that emphasizes its social nature.
- **Literacy is multimodal.** Literacy is not limited to reading and writing text. It includes a variety of modes of communication, such as images,

video, and audio. Literacy should be taught in a way that emphasizes the multimodal nature of communication.

- **Literacy is critical.** Literacy is not simply about consuming information. It is about critically evaluating information and making informed decisions. Literacy should be taught in a way that emphasizes critical thinking skills.
- **Literacy is global.** Literacy is not limited to one language or culture. It is about communicating with people from different cultures and backgrounds. Literacy should be taught in a way that emphasizes global perspectives.

## **Implications for Education**

The emergence of a new literacy for a global audience has a number of implications for education. First, it requires a shift in the way that literacy is taught in schools. The traditional model of literacy instruction, which emphasizes the teaching of basic reading and writing skills, is no longer adequate. Schools need to adopt a new model of literacy instruction that incorporates digital and multimodal literacies and that emphasizes critical thinking skills.

Second, the emergence of a new literacy for a global audience requires a change in the curriculum. The traditional curriculum, which is based on a narrow view of literacy, is no longer adequate. Schools need to adopt a new curriculum that is based on the principles of the new literacy and that includes a variety of digital and multimodal texts.

Third, the emergence of a new literacy for a global audience requires a change in pedagogy. The traditional pedagogy, which is based on teacher-

centered instruction, is no longer adequate. Schools need to adopt a new pedagogy that is based on student-centered learning and that encourages students to actively engage with texts and to develop their own ideas.

The emergence of a new literacy for a global audience is a major challenge for education. However, it is also an opportunity to rethink the way that literacy is taught in schools. By adopting a new model of literacy instruction, a new curriculum, and a new pedagogy, schools can prepare students to succeed in the 21st century.

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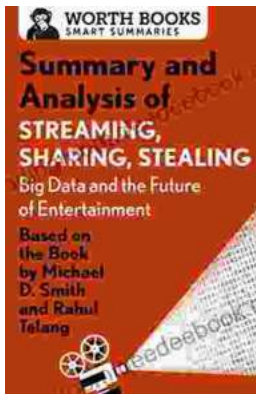
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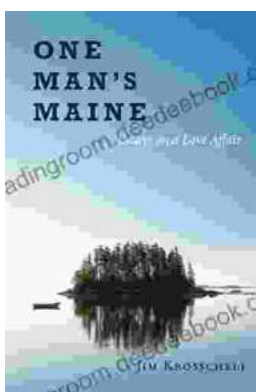


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