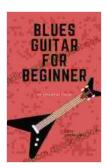
# **Blues Guitar For Beginners: An Essential** Guide



#### **Blues Guitar For Beginner: An Essential Guide**

by Johanna Sparrow

★ ★ ★ ★ ★ 5 out of 5 Language : English File size : 2796 KB Text-to-Speech : Enabled Enhanced typesetting: Enabled Print length : 43 pages Lendina : Enabled Screen Reader



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The blues is a genre of music that originated in the African-American community in the United States in the late 19th century. It is characterized by its use of the blues scale, which is a minor scale with a flatted third, fifth, and seventh notes. Blues guitar playing is typically based on the 12-bar blues progression, which is a 12-bar sequence of chords that is repeated throughout the song.

# **Getting Started**

If you're new to playing guitar, the first step is to learn the basics of the instrument. This includes learning how to hold the guitar, how to strum and pick, and how to read tablature. Once you have a basic understanding of the guitar, you can start learning how to play the blues.

#### The Blues Scale

The blues scale is the foundation of blues guitar playing. It is a minor scale with a flatted third, fifth, and seventh notes. The notes of the blues scale are:

- Root
- Flatted third
- Perfect fourth
- Flatted fifth
- Perfect sixth
- Flatted seventh
- Octave

The blues scale can be played in any key, but the most common keys are E, A, and G.

### **The 12-Bar Blues Progression**

The 12-bar blues progression is a 12-bar sequence of chords that is repeated throughout the song. The chords in the 12-bar blues progression are:

- 1
- IV
- \/
- IV
- . .

- IV
- V
- IV
- I
- IV
- V
- IV

The I chord is the root chord, the IV chord is the subdominant chord, and the V chord is the dominant chord. The 12-bar blues progression is a very simple progression, but it is very effective for creating a bluesy sound.

# **Basic Blues Guitar Techniques**

There are a number of basic blues guitar techniques that you can use to improve your playing. These techniques include:

- String bending
- Vibrato
- Slides
- Hammer-ons
- Pull-offs

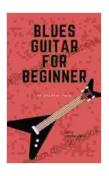
String bending is a technique where you bend a string up or down to create a note that is not normally available on the guitar. Vibrato is a technique where you shake your finger back and forth on a string to create a vibrato

effect. Slides, hammer-ons, and pull-offs are all techniques that can be used to create a more fluid and expressive sound.

# **Putting It All Together**

Once you have learned the basics of the blues scale, the 12-bar blues progression, and some basic blues guitar techniques, you can start putting it all together. The best way to learn how to play blues guitar is to practice regularly and listen to blues music. There are many great blues guitarists out there, so find some that you like and listen to their music to get a feel for the blues style.

Blues guitar is a great way to express yourself musically. It is a genre that is rich in history and tradition, and it is a style that can be enjoyed by people of all ages and skill levels. If you're interested in learning how to play blues guitar, I encourage you to give it a try. With a little practice, you'll be able to play the blues like a pro.



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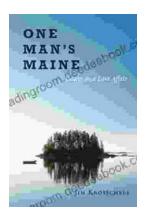
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