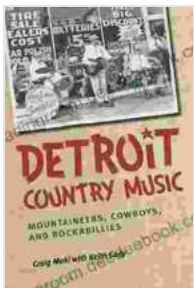


# Detroit Country Music: Mountaineers, Cowboys, and Rockabillicies

Detroit is not typically thought of as a country music town. But in the 1940s and 1950s, the city was home to a thriving country music scene, with a number of popular venues, radio stations, and recording studios.



## Detroit Country Music: Mountaineers, Cowboys, and Rockabillicies by Craig Maki

★★★★☆ 4.7 out of 5

Language : English  
File size : 7341 KB  
Text-to-Speech : Enabled  
Enhanced typesetting : Enabled  
Word Wise : Enabled  
Print length : 340 pages  
Screen Reader : Supported



The roots of Detroit country music can be traced back to the Appalachian Mountains. In the early 20th century, a number of Appalachian migrants came to Detroit in search of work. They brought with them their traditional music, which was influenced by the folk songs of England, Scotland, and Ireland.

In Detroit, Appalachian music began to blend with other musical styles, including blues and jazz. This fusion created a new sound that was both unique and appealing. By the 1940s, Detroit had become a major center for country music.

One of the most popular country music venues in Detroit was the Grande Ballroom. The Grande was a large dance hall that hosted a variety of musical acts, including country, blues, and rock and roll. Some of the biggest names in country music played the Grande, including Hank Williams, Johnny Cash, and Elvis Presley.

Another important part of the Detroit country music scene was the radio station WJR. WJR played a mix of country and pop music, and it helped to popularize Detroit country music throughout the Midwest.

In the 1950s, the Detroit country music scene began to decline. This was due in part to the rise of rock and roll. Rock and roll was more popular with young people than country music, and it eventually replaced country music as the dominant form of popular music.

Despite the decline of the Detroit country music scene, the city's musical legacy continues to this day. A number of country music stars, including Loretta Lynn and George Jones, got their start in Detroit. And the city's rich musical heritage is still celebrated at venues such as the Michigan Country Music Hall of Fame and the Detroit Country Music Festival.

## **Detroit Mountaineers**

The Detroit Mountaineers were a group of country music musicians who played a blend of traditional Appalachian music and more modern country and western songs. The group was formed in the early 1940s by John Lair and Bill Carlisle.

The Mountaineers were one of the most popular country music acts in Detroit. They played regularly at the Grande Ballroom and on WJR radio.

The group also toured extensively throughout the Midwest.

The Mountaineers' music was influenced by a variety of sources, including Appalachian folk songs, cowboy music, and honky-tonk. The group's sound was both traditional and modern, and it appealed to a wide range of audiences.

The Mountaineers disbanded in the early 1960s, but their music continues to be enjoyed by fans of country music. The group's recordings are available on a number of compilation albums, and their songs are still played on radio stations throughout the Midwest.

## **Detroit Cowboys**

The Detroit Cowboys were a group of country music musicians who played a blend of cowboy music and honky-tonk. The group was formed in the early 1950s by Hank Locklin and Curly Herd.

The Cowboys were one of the most popular country music acts in Detroit. They played regularly at the Grande Ballroom and on WJR radio. The group also toured extensively throughout the Midwest and the South.

The Cowboys' music was influenced by a variety of sources, including Western swing, honky-tonk, and rock and roll. The group's sound was both traditional and modern, and it appealed to a wide range of audiences.

The Cowboys disbanded in the early 1960s, but their music continues to be enjoyed by fans of country music. The group's recordings are available on a number of compilation albums, and their songs are still played on radio stations throughout the Midwest and the South.

## **Detroit Rockabillicies**

The Detroit rockabillicies were a group of country music musicians who played a blend of rock and roll and country music. The group was formed in the mid-1950s by Jack Scott and the Rhythm Rockers.

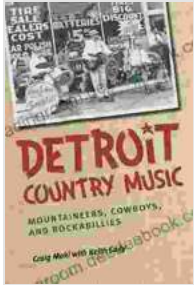
The rockabillicies were one of the most popular country music acts in Detroit. They played regularly at the Grande Ballroom and on WJR radio. The group also toured extensively throughout the Midwest and the South.

The rockabillicies' music was influenced by a variety of sources, including rock and roll, country music, and rhythm and blues. The group's sound was both traditional and modern, and it appealed to a wide range of audiences.

The rockabillicies disbanded in the early 1960s, but their music continues to be enjoyed by fans of rock and roll and country music. The group's recordings are available on a number of compilation albums, and their songs are still played on radio stations throughout the Midwest and the South.

Detroit country music is a rich and diverse genre that has had a profound impact on American music. From the Appalachian roots of the Detroit Mountaineers to the rockabilly heyday of the Detroit Rockabillicies, Detroit country music has played a major role in shaping the sound of American popular music.

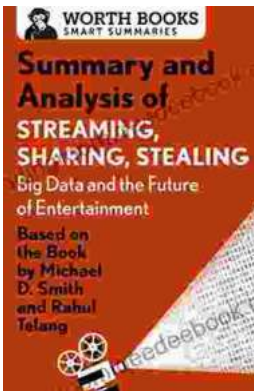
Today, Detroit country music continues to thrive, with a number of popular venues, radio stations, and recording studios dedicated to the genre. The city's musical legacy is also celebrated at venues such as the Michigan Country Music Hall of Fame and the Detroit Country Music Festival.



## Detroit Country Music: Mountaineers, Cowboys, and Rockabillys by Craig Maki

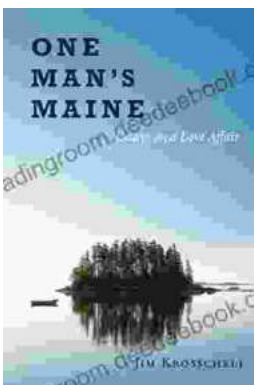
★★★★☆ 4.7 out of 5

Language : English  
File size : 7341 KB  
Text-to-Speech : Enabled  
Enhanced typesetting : Enabled  
Word Wise : Enabled  
Print length : 340 pages  
Screen Reader : Supported



## Big Data and the Future of Entertainment: A Comprehensive Exploration

The entertainment industry is undergoing a profound transformation driven by the explosive growth of big data. With vast amounts of data available on...



## Essays on Love Affair: Unveiling the Alchemy of Human Connection

Love, an emotion as ancient as time itself, has inspired countless works of art, literature, and music throughout history. Its captivating and elusive nature...

