

# Diatonic Chords Arpeggios Exercises For Piano Keyboard In All 12 Keys

Diatonic chords and arpeggios are essential building blocks for pianists. They form the foundation of countless pieces of music, and they can be used to create a wide range of musical effects. If you want to improve your piano playing, mastering diatonic chords and arpeggios is a must.



## Diatonic Chords / Arpeggios Exercises For Piano / Keyboard In All 12 Keys by Martin Woodward

★★★★☆ 4.6 out of 5

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In this article, we'll provide you with a comprehensive set of exercises that will help you master diatonic chords and arpeggios in all 12 keys. These exercises are designed to improve your technique, your musicality, and your overall understanding of the piano keyboard.

## What Are Diatonic Chords?

Diatonic chords are chords that are built using the notes of a single scale. For example, the C major scale contains the notes C, D, E, F, G, A, and B. The diatonic chords that can be built from this scale are the C major chord (C-E-G), the D minor chord (D-F-A), the E minor chord (E-G-B), the F major

chord (F-A-C), the G major chord (G-B-D), the A minor chord (A-C-E), and the B diminished chord (B-D-F).

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### Major Key Notes In Chords Chart

Major Key	i	ii	iii	IV	V	vi	vii°
	Major	Minor	Minor	Major	Major	Minor	Dim
<b>C</b>	C C-E-G	Dm D-F-A	Em E-G-B	F F-A-C	G G-B-D	Am A-C-E	Bdim B-D-F
<b>G</b>	G G-B-D	Am A-C-E	Bm B-D-F#	C C-E-G	D D-F#-A	Em E-G-B	F#dim F#-A-C
<b>D</b>	D D-F#-A	Em E-G-B	F#m F#-A-C#	G G-B-D	A A-C#-E	Bm B-D-F#	C#dim C#-E-G
<b>A</b>	A A-C#-E	Bm B-D-F#	C#m C#-E-G#	D D-F#-A	E E-G#-B	F#m F#-A-C#	G#dim G#-B-D
<b>E</b>	E E-G#-B	F#m F#-A-C#	G#m G#-B-D#	A A-C#-E	B B-D#-F#	C#m C#-E-G#	Bdim B-D-F#
<b>B</b>	B B-D#-F#	C#m C#-E-G#	D#m D#-F#-A#	E E-G#-B	F# F#-A#-C#	G#m G#-B-D#	A#dim A#-C-E
<b>F#(Gb)</b>	F# F#-A#-C#	G#m G#-B-D#	A#m A#-C#-E#	B B-D#-F#	C# C#-E#-G#	D#m D#-F#-A#	E#dim E#-G#-B
<b>C#(Db)</b>	C# C#-E#-G#	D#m D#-F#-A#	E#m E#-G#-B#	F# F#-A#-C#	G# G#-B#-D#	A#m A#-C#-E#	B#dim B#-D#-F#
<b>Ab(G#)</b>	Ab Ab-C-Eb	Bbm Bb-D-F	Cm C-Eb-G	Db Db-F-Ab	Eb Eb-G-Bb	Fm F-Ab-C	Galm G-Bb-Db
<b>Eb(D#)</b>	Eb Eb-G-Bb	Fm F-Ab-C	Gm G-Ab-D	Ab Ab-C-Eb	Bb Bb-D-F	Cm C-Eb-G	Ddim D-F-A
<b>Bb(A#)</b>	Bb Bb-D-F	Cm C-Eb-G	Dm D-F-A	Eb Eb-G-Bb	F F-A-C	Gm G-Bb-D	Adim A-C#-Eb
<b>F</b>	F F-A-C	Gm G-Bb-D	Am A-C-E	Bb Bb-D-F	C C-E-G	Dm D-F-A	Edim E-G-Bb

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## What Are Arpeggios?

Arpeggios are chords that are played one note at a time. They can be ascending (played from the lowest note to the highest note) or descending

(played from the highest note to the lowest note). Arpeggios can be used to add a sense of movement and interest to your music.

## **Benefits of Practicing Diatonic Chords and Arpeggios**

There are many benefits to practicing diatonic chords and arpeggios. These benefits include:

- **Improved technique:** Playing diatonic chords and arpeggios will help you develop your finger dexterity, your coordination, and your overall technique.
- **Enhanced musicality:** Diatonic chords and arpeggios are essential for creating a wide range of musical effects. By practicing these exercises, you'll develop a better understanding of how chords and melodies interact.
- **Increased knowledge of the piano keyboard:** Diatonic chords and arpeggios cover the entire piano keyboard. By practicing these exercises, you'll become more familiar with the layout of the keyboard and the location of the notes.

## **How to Practice Diatonic Chords and Arpeggios**

The best way to practice diatonic chords and arpeggios is to start slowly and gradually increase your speed. It's important to focus on accuracy first, and then speed will come naturally. Here are some tips for practicing diatonic chords and arpeggios:

- **Start with a single key:** Choose a single key and practice the diatonic chords and arpeggios in that key. Once you've mastered the exercises in one key, you can move on to the next.

- **Practice both hands together:** Diatonic chords and arpeggios can be played with either hand. However, it's important to practice playing them with both hands together. This will help you develop coordination and independence between your hands.
- **Use a metronome:** A metronome can help you keep a steady tempo while practicing diatonic chords and arpeggios. This will help you develop a more consistent technique.
- **Listen to your playing:** It's important to listen to your playing as you practice. This will help you identify any mistakes you're making and make corrections.

## **Diatonic Chords Arpeggios Exercises In All 12 Keys**

The following exercises will help you master diatonic chords and arpeggios in all 12 keys. Each exercise is designed to improve your technique, your musicality, and your overall understanding of the piano keyboard.

### **Exercise 1: Major Chords**

This exercise focuses on major chords. Play the following chords in ascending and descending order:

1. C major (C-E-G)
2. G major (G-B-D)
3. D major (D-F#-A)
4. A major (A-C#-E)
5. E major (E-G#-B)
6. B major (B-D#-F#)

7. F# major (F#-A#-C#)
8. C# major (C#-E#-G#)
9. F major (F-A-C)
10. Bb major (Bb-D-F)
11. Eb major (Eb-G-Bb)
12. Ab major (Ab-C-Eb)

## **Exercise 2: Minor Chords**

This exercise focuses on minor chords. Play the following chords in ascending and descending order:

1. C minor (C-Eb-G)
2. G minor (G-Bb-Db)
3. D minor (D-F-A)
4. A minor (A-C-E)
5. E minor (E-G-B)
6. B minor (B-D-F#)
7. F# minor (F#-A-C#)
8. C# minor (C#-E-G#)
9. F minor (F-Ab-C)
10. Bb minor (Bb-Db-F)
11. Eb minor (Eb-Gb-Bb)

12. Ab minor (Ab-Cb-Eb)

### Exercise 3: Seventh Chords

This exercise focuses on seventh chords. Play the following chords in ascending and descending order:

1. C major 7th (C-E-G-B)
2. G major 7th (G-B-D-F#)
3. D major 7th (D-F#-A-C#)
4. A major 7th (A-C#-E-G#)
5. E major 7th (E-G#-B-D#)
6. B major 7th (B-D#-F#-A#)
7. F# major 7th (F#-A#-C#-E#)
8. C# major 7th (C#-E#-G#-B#)
9. F major 7th (F-A-C-Eb)
10. Bb major 7th (Bb-D-F-Ab)
11. Eb major 7th (Eb



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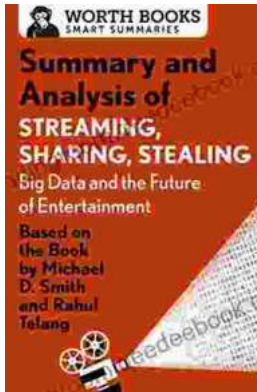
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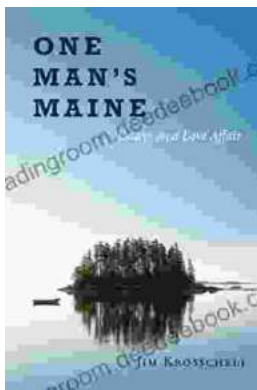
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