

# Learn 100 Jazz Guitar Licks In The Style Of 20 Of The World's Greatest Players



## 100 Classic Jazz Licks for Guitar: Learn 100 Jazz Guitar Licks In The Style Of 20 of The World's Greatest Players (Learn How to Play Jazz Guitar) by Joseph Alexander

★★★★☆ 4.7 out of 5

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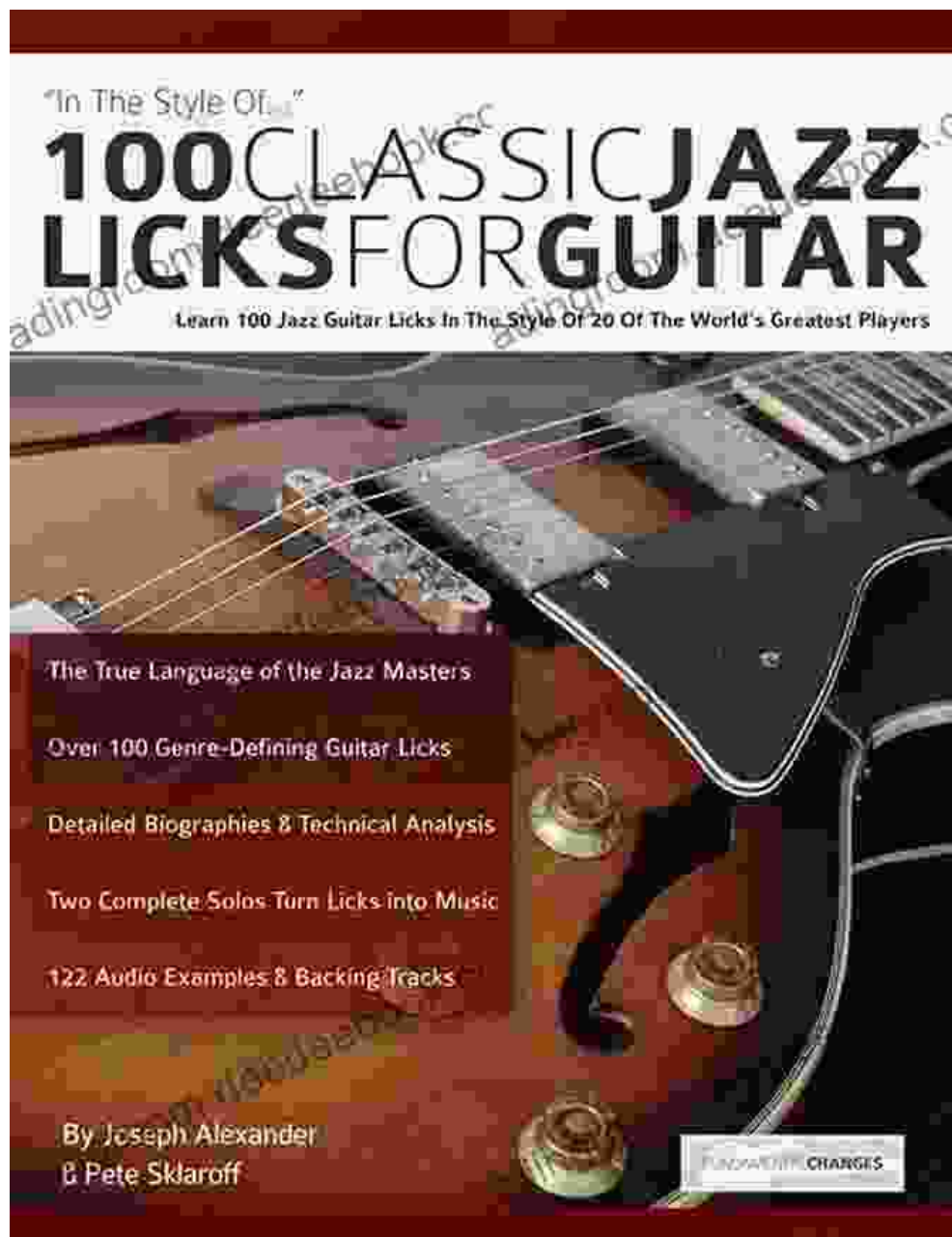
Jazz guitar is a beautiful and expressive style of music that can be enjoyed by players of all levels. If you're looking to improve your jazz guitar playing, one of the best things you can do is to learn some licks from the masters. In this article, we'll provide you with 100 essential jazz guitar licks in the style of 20 of the world's greatest players.

These licks are perfect for practicing your jazz guitar technique and expanding your playing vocabulary. They're also a great way to learn about the different styles of jazz guitar playing.

Each lick is presented with a detailed explanation, an audio example, and a downloadable exercise. So what are you waiting for? Start learning these

licks today and take your jazz guitar playing to the next level!

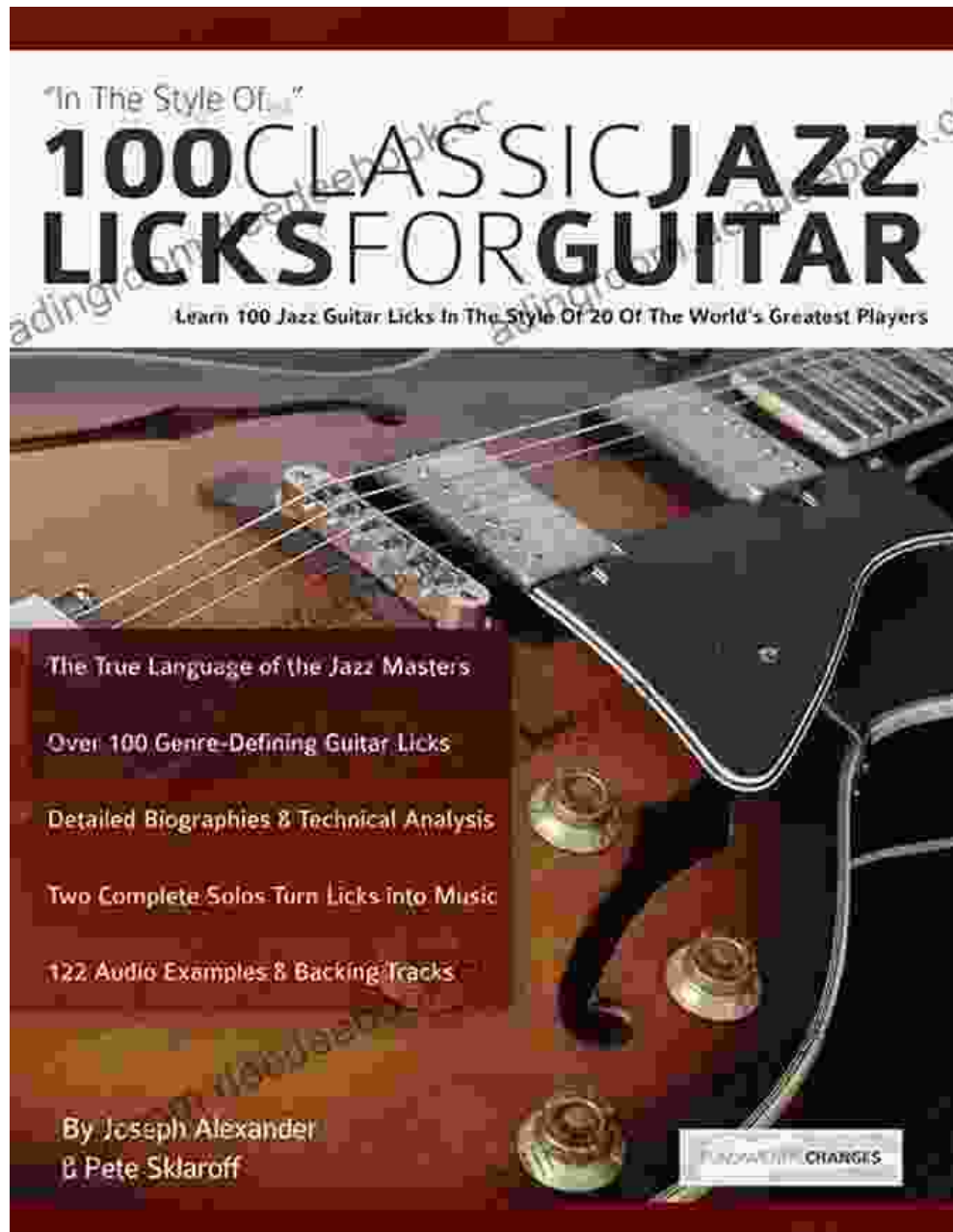
## 1. Charlie Parker Lick



Charlie Parker was one of the most influential jazz saxophonists of all time. His playing was characterized by its speed, agility, and harmonic sophistication. This lick is a great example of Parker's style. It's a fast-paced, bebop-style lick that uses a variety of chromatic notes.

[Download Charlie Parker lick](#)

## [2. Dizzy Gillespie Lick](#)

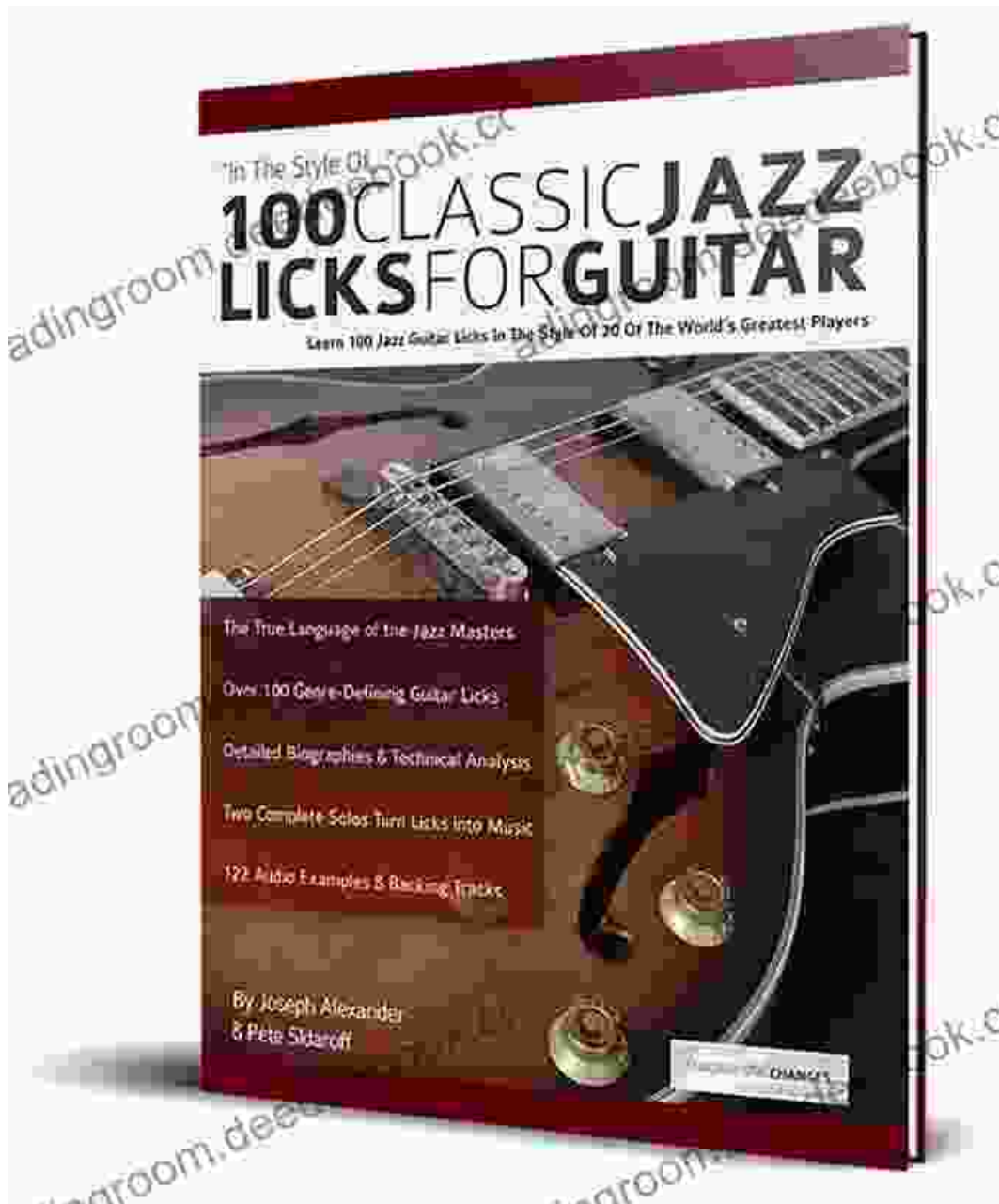


Dizzy Gillespie was another legendary jazz saxophonist. He was known for his innovative playing style, which incorporated elements of bebop, swing, and Afro-Cuban music. This lick is a great example of Gillespie's style. It's a

fast-paced, bebop-style lick that uses a variety of extended techniques, such as trills and flutter-tonguing.

[Download Dizzy Gillespie lick](#)

[3. John Coltrane Lick](#)



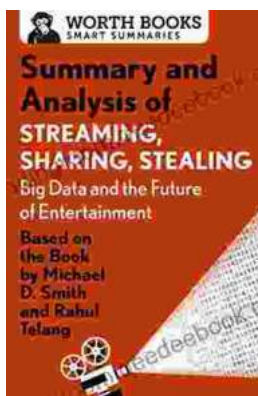
John Coltrane was one of the most important jazz saxophonists of all time. He was known for his powerful, emotional playing style, which incorporated elements of bebop, modal jazz, and free jazz. This lick is a great example of Coltrane's style. It's a slow, modal-style lick that uses a variety of extended techniques, such as bends and slides.



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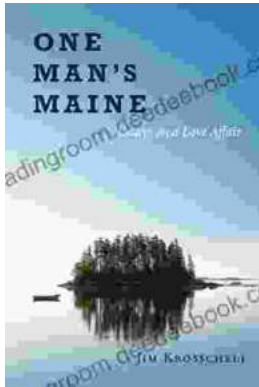
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