

Let Back Up Speeding Through My First Movie: Sonic the Hedgehog

Sonic the Hedgehog is a 2020 American live-action/computer-animated comedy film based on the video game franchise of the same name by Sega. The film was directed by Jeff Fowler in his directorial debut, from a screenplay by Pat Casey and Josh Miller, and stars Ben Schwartz as the voice of Sonic the Hedgehog, with Jim Carrey, James Marsden, Tika Sumpter, Natasha Rothwell, Adam Pally, and Neal McDonough in supporting roles.



Let's Back Up! Speeding Through My First Movie (Sonic the Hedgehog) by Jake Black

★★★★☆ 4.7 out of 5

Language : English
File size : 5614 KB
Print length : 25 pages
Screen Reader: Supported
Paperback : 28 pages
Item Weight : 3.68 ounces
Dimensions : 8.5 x 0.07 x 8.5 inches



The film follows Sonic as he teams up with human police officer Tom Wachowski (Marsden) to stop the evil Dr. Robotnik (Carrey) from using Sonic's super speed to take over the world. *Sonic the Hedgehog* was a critical and commercial success, grossing over \$300 million worldwide against a production budget of \$85 million. It is the highest-grossing video game film adaptation of all time, and the highest-grossing film of 2020.

Pacing

One of the most striking things about *Sonic the Hedgehog* is its pacing. The film moves at a breakneck speed, with barely a moment to catch your breath. This is in keeping with the character of Sonic himself, who is known for his super speed. However, the film's relentless pace can be a bit overwhelming at times, and it can be difficult to keep up with everything that's happening.

For example, the film's first act is packed with exposition, as we are introduced to Sonic, Tom, and Robotnik. We also learn about Sonic's backstory and his quest to find the Master Emerald. All of this information is essential to the plot, but it's delivered so quickly that it can be hard to absorb. As a result, the film's first act feels a bit rushed, and it doesn't give the audience enough time to get to know the characters or the world.

The film's pacing does slow down a bit in the second act, as Sonic and Tom begin to bond and work together to stop Robotnik. This gives the audience a chance to get to know the characters better, and it also allows for some more character development. However, the film's pacing picks up again in the third act, as Sonic and Robotnik face off in a final showdown. This sequence is visually stunning, but it's also very fast-paced, and it can be difficult to follow all of the action.

Character Development

Another important aspect of *Sonic the Hedgehog* is its character development. The film does a good job of developing Sonic and Tom's relationship, and it's clear that the two characters care deeply for each other. However, the film's other characters are not as well-developed. Robotnik is a one-dimensional villain, and there's not much to him beyond

his desire to take over the world. The other supporting characters, such as Maddie Wachowski (Sumpter) and Wade Whipple (Pally), are also fairly underdeveloped.

It's understandable that the film would focus on developing Sonic and Tom's relationship, since they are the two main characters. However, it would have been nice to see more development of the other characters as well. This would have helped to make the film more well-rounded and emotionally engaging.

Visual Effects

One of the most impressive things about *Sonic the Hedgehog* is its visual effects. The film's animation is top-notch, and Sonic himself looks incredibly realistic. The film also features some stunning action sequences, such as the chase scene through San Francisco. The visual effects team did an incredible job of bringing Sonic to life, and they deserve a lot of credit for their work.

However, the film's visual effects are not without their flaws. Sonic's human teeth are a bit too realistic, and they can be a bit distracting at times. Additionally, the film's use of CGI is sometimes a bit too obvious. For example, the scene where Sonic runs through the forest is clearly CGI, and it doesn't look as realistic as the rest of the film.

Overall, *Sonic the Hedgehog* is a fun and visually impressive film. The film's pacing can be a bit overwhelming at times, and the character development is not as well-rounded as it could be. However, the film's visual effects are top-notch, and the relationship between Sonic and Tom is heartwarming. If you're a fan of Sonic the Hedgehog, or if you're just

looking for a fun and entertaining film, then I highly recommend *Sonic the Hedgehog*.



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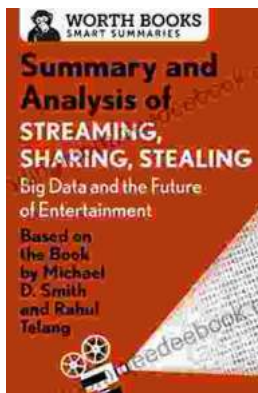
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