

# The Politics of Post-11 Music: A Comprehensive Exploration of the Social and Cultural Meaning of Electronic Dance Music After 11 PM

Electronic dance music (EDM) has become a global phenomenon, with millions of fans worldwide. In recent years, there has been a growing interest in the social and cultural meaning of EDM, particularly the music that is played after 11 PM. This article will explore the politics of post-11 music, examining its relationship with nightlife, youth culture, and social change.

## The History of Post-11 Music

The roots of post-11 music can be traced back to the early days of disco. In the 1970s, disco clubs began to stay open later and later, and DJs started to play more experimental and dance-oriented music. By the 1980s, post-11 music had become a distinct genre, with its own unique sound and culture.



## The Politics of Post-9/11 Music: Sound, Trauma, and the Music Industry in the Time of Terror (Ashgate Popular and Folk Music) by Joseph P. Fisher

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Today, post-11 music is played in clubs, warehouses, and festivals all over the world. It is a diverse genre, with many different subgenres, including house, techno, drum and bass, and dubstep. Post-11 music is often characterized by its repetitive beats, hypnotic melodies, and heavy basslines.

### **The Social and Cultural Significance of Post-11 Music**

Post-11 music has a profound social and cultural significance. It is a form of expression for young people, and it plays a vital role in youth culture. Post-11 music is also a form of escapism, allowing people to let go of their everyday worries and dance the night away.

In addition, post-11 music has been a force for social change. It has helped to break down barriers between people of different races, genders, and sexual orientations. Post-11 music has also been used to raise awareness of social issues, such as AIDS and drug abuse.

### **The Politics of Post-11 Music**

The politics of post-11 music are complex and multifaceted. On the one hand, post-11 music can be seen as a form of resistance against the mainstream. It is a space where young people can express themselves and challenge the status quo.

On the other hand, post-11 music can also be seen as a form of escapism. It can allow people to forget about their problems and dance the night away. This can be seen as a form of political apathy, as it can prevent people from getting involved in social and political change.

Ultimately, the politics of post-11 music are up to the individual. It can be a form of resistance, escapism, or both.

Post-11 music is a complex and multifaceted phenomenon. It has a profound social and cultural significance, and it plays a vital role in youth culture. The politics of post-11 music are complex, but it can be seen as a form of resistance against the mainstream, a form of escapism, or both.



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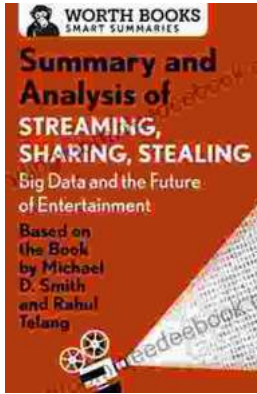
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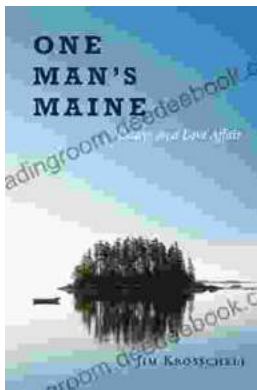
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