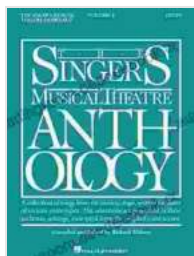


The Singer's Musical Theatre Anthology: An In-Depth Exploration of the Definitive Collection of Vocal Selections from Broadway and Beyond

The Singer's Musical Theatre Anthology is a comprehensive collection of vocal selections from Broadway and beyond, offering a diverse range of songs for singers of all levels and abilities. Published by Hal Leonard Corporation in 2009, the anthology has quickly become a standard resource for vocalists, teachers, and students alike.



The Singer's Musical Theatre Anthology: Duets - Volume 4: Book Only by Amy Banks

★★★★★ 5 out of 5

Language : English
File size : 164727 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 321 pages



History and Development

The Singer's Musical Theatre Anthology was compiled by a team of renowned vocal pedagogues and musical theatre experts, including Edward Albee, John Feierabend, and Jeannette LoVetri. The editors aimed to create a collection that would provide singers with a comprehensive and

representative sampling of the vocal music of the American musical theatre.

The anthology was developed over a period of several years, with the editors meticulously selecting songs from a wide range of Broadway musicals, as well as lesser-known shows and international productions. Each song was chosen for its vocal and dramatic merit, as well as its suitability for use in teaching and performance.

Content

The Singer's Musical Theatre Anthology contains over 200 vocal selections from more than 100 Broadway musicals. The songs are organized into six volumes, each of which focuses on a specific theme or genre.

- **Volume 1: The Golden Age** features songs from classic Broadway musicals of the 1940s and 1950s, such as *Oklahoma!*, *South Pacific*, and *My Fair Lady*.
- **Volume 2: The Contemporary Musical** includes songs from more recent Broadway musicals, such as *Wicked*, *The Book of Mormon*, and *Hamilton*.
- **Volume 3: The American Songbook** features songs from the Great American Songbook, including classics by Cole Porter, George Gershwin, and Irving Berlin.
- **Volume 4: The International Musical** includes songs from Broadway musicals adapted from international sources, such as *Les Misérables*, *The Phantom of the Opera*, and *Mamma Mia!*.

- **Volume 5: The Opera Singer's Anthology** features songs from operas that have been adapted for Broadway, such as *Carmen*, *La Traviata*, and *Rigoletto*.
- **Volume 6: The Vocal Workout** includes vocal exercises and warm-ups designed to help singers improve their vocal technique.

Pedagogical Value

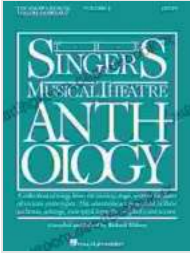
The Singer's Musical Theatre Anthology is not only a valuable resource for singers, but it also has significant pedagogical value. The editors have included a wealth of educational materials to help vocalists learn and perform the songs effectively.

Each song is accompanied by a brief history and analysis, as well as performance notes and tips. The editors also provide a variety of vocal exercises and warm-ups that can be used to improve vocal technique and prepare for performance.

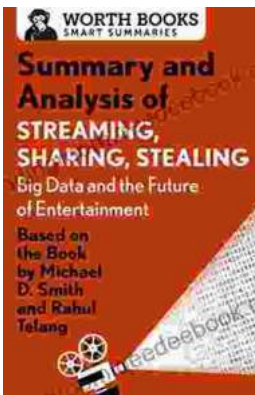
The anthology can be used in a variety of educational settings, from private voice lessons to college-level vocal performance classes. It is an invaluable resource for singers of all levels and abilities who are interested in learning and performing the vocal music of the American musical theatre.

The Singer's Musical Theatre Anthology is a comprehensive and authoritative collection of vocal selections from Broadway and beyond. It is an essential resource for singers, teachers, and students alike, and it has significant pedagogical value for vocalists of all levels and abilities.

**The Singer's Musical Theatre Anthology: Duets -
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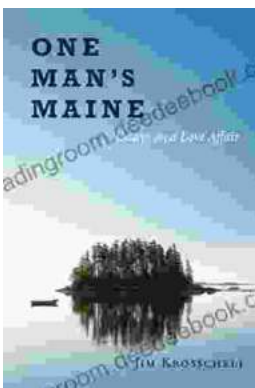


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