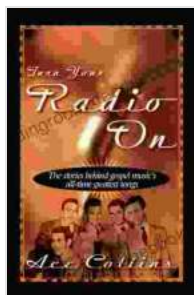


The Stories Behind Gospel Music's All-Time Greatest Songs

Gospel music has a rich and storied history, and some of its most iconic songs have truly captivating stories behind them. In this article, we explore the origins and stories behind some of gospel music's all-time greatest songs.



Turn Your Radio On: The Stories Behind Gospel Music's All-Time Greatest Songs by Ace Collins

★★★★☆ 4.6 out of 5

Language : English
File size : 969 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting: Enabled
Word Wise : Enabled
Print length : 272 pages



1. "Oh Happy Day" by Edwin Hawkins Singers



Story: "Oh Happy Day" was written by Edwin Hawkins in 1968. Hawkins was a choir director at a church in Berkeley, California, and he wrote the song for his choir to sing at a New Year's Eve service. The song was an instant hit, and it quickly became one of the most popular gospel songs of all time.

2. "Amazing Grace" by John Newton




Amazing Grace

John Newton Wm. Walker

Amazing grace ! how sweet the sound
 That sav'd a wretch like me !
 I once was lost but now am found,
 Was blind, but now I see.

'Twas grace that taught my heart to fear,
 And grace my fears reliev'd;
 How precious did that grace appear
 The hour I first believ'd

Thro' many dangers, toils, and snares,
 I have already come;
 'Tis grace hath brought me safe thus far,
 And grace will lead me home.

The Lord has promis'd good to me,
 His word my hope secures:
 He will my shield and portion be
 As long as life endures.

Yes, when this flesh and heart shall fail,
 And mortal life shall cease;
 I shall possess, within the veil,
 A life of joy and peace.

The earth shall soon dissolve like snow,
 The sun forbear to shine;
 But God, who call'd me here below,
 Will be forever mine.

alamy

Image ID: 4134648
www.alamy.com

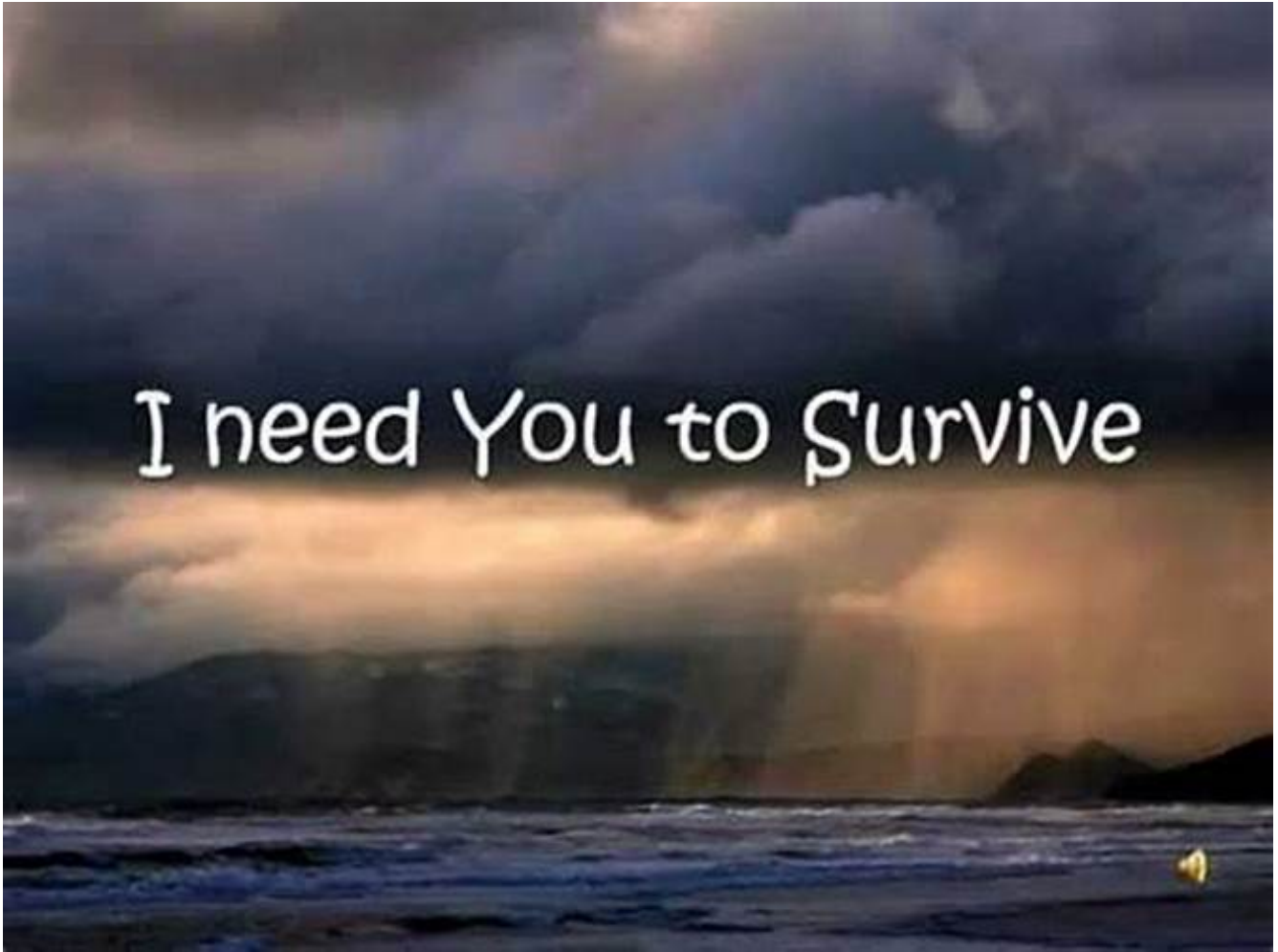
Story: "Amazing Grace" was written by John Newton in 1772. Newton was a former slave trader who had become a devout Christian. He wrote the song after a near-death experience at sea. The song has become one of the most beloved hymns of all time, and it has been recorded by countless artists, including Mahalia Jackson, Aretha Franklin, and Elvis Presley.

3. "His Eye Is on the Sparrow" by Civilla D. Martin



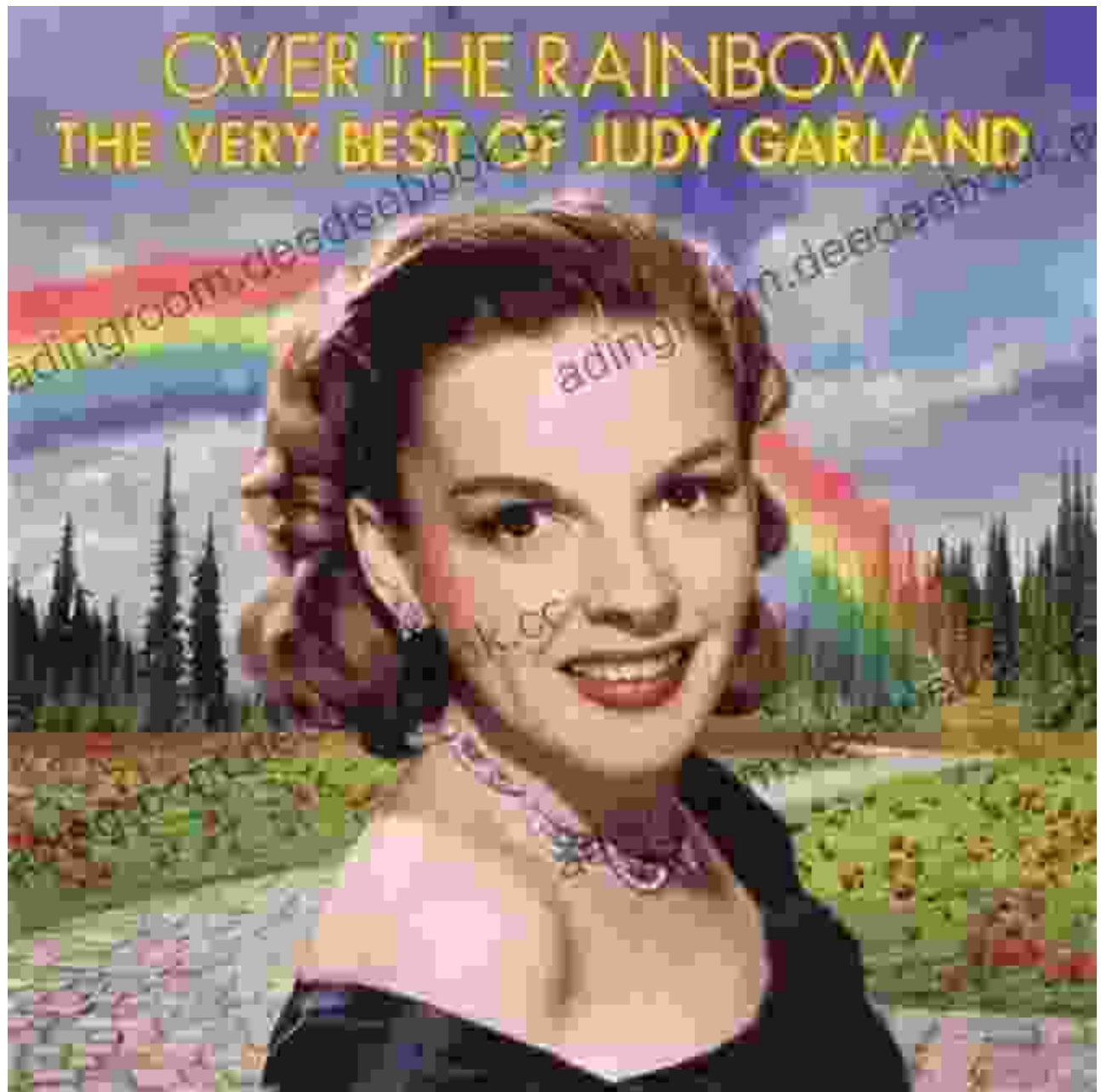
Story: "His Eye Is on the Sparrow" was written by Civilla D. Martin in 1905. Martin was a poet and songwriter who had been through a great deal of hardship in her life. She wrote the song after reading a story about a sparrow that was being chased by a hawk. The sparrow eventually escaped the hawk, and Martin was inspired to write a song about how God watches over his people, even in their darkest times.

4. "I Need You to Survive" by Andraé Crouch



Story: "I Need You to Survive" was written by Andraé Crouch in 1971. Crouch was a gospel singer, songwriter, and pastor. He wrote the song after a difficult time in his life when he was struggling with depression and anxiety. The song became a hit, and it has been a source of inspiration and comfort to countless people.

5. "Somewhere Over the Rainbow" by Judy Garland



Story: "Somewhere Over the Rainbow" was written by Harold Arlen and E.Y. Harburg in 1939. The song was originally written for the musical *The Wizard of Oz*, and it was sung by Judy Garland in the film. The song quickly became a hit, and it has since been recorded by countless artists, including Israel Kamakawiwo'ole and Aretha Franklin. "Somewhere Over

the Rainbow" has become a classic gospel song, and it is often sung at weddings, funerals, and other special occasions.

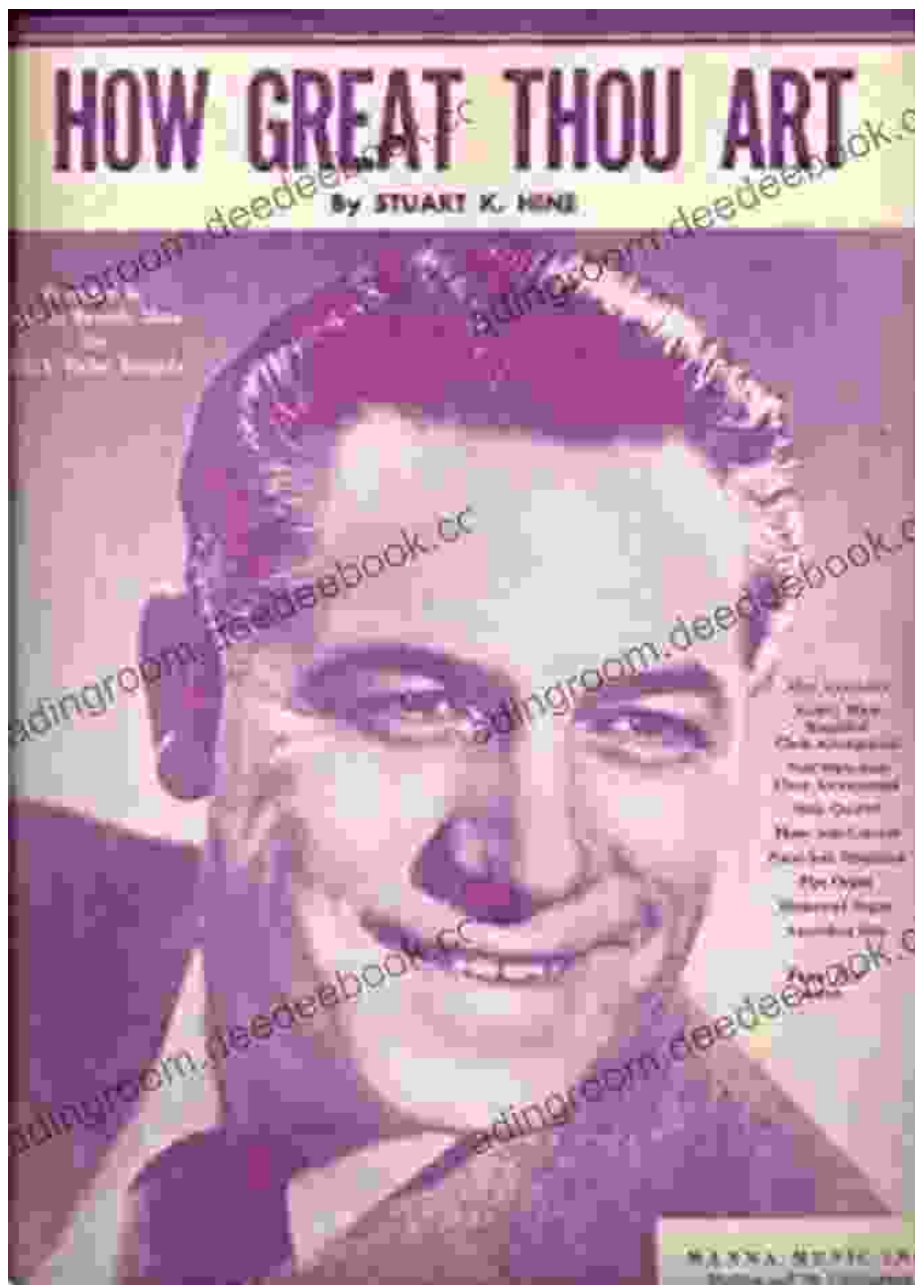
6. "Pass Me Not, O Gentle Savior" by Fanny Crosby

The image displays a musical score for the hymn "Pass Me Not, O Gentle Savior". At the top, the title "PASS ME NOT, O GENTLE SAVIOR" is centered. Below it, the credits are listed: "Words by FANNY CROSBY - 1868" and "Music by WILLIAM H. DOANE - 1870", with "Arrangement by PAUL COLE" noted below. The score is written for voice and piano. It begins with a treble clef and a key signature of one flat (B-flat). The first system includes the vocal line and piano accompaniment, with the lyrics: "I pass me not, O gen - tle Sav - ior, hear my hum - ble cry; / I let me be a burden of con - ce - fion, find a sweet re - lief." The second system is labeled "Chorus" and contains the lyrics: "While we are here, let all - i - gence do not pass me by; / Kind - ness in deep con - i - fion, help my in - fi - del - i - ty." The third system continues the chorus with the lyrics: "See - ing how my hum - ble cry; / While we are here, let all - i - gence do not pass me by." The score concludes with a double bar line. A watermark "adingroom.deedeebook.cc" is visible diagonally across the page.

Story: "Pass Me Not, O Gentle Savior" was written by Fanny Crosby in 1868. Crosby was a blind poet and songwriter who wrote over 8,000 hymns in her lifetime. She wrote the song after she was asked to contribute a

hymn to a new hymnal. The song quickly became a favorite, and it is still sung in churches today.

7. "How Great Thou Art" by Stuart K. Hine



Story: "How Great Thou Art" was written by Stuart K. Hine in 1885. Hine was an English minister who wrote the song after he was inspired by a

sermon on the greatness of God. The song quickly became a popular hymn, and it is now one of the most beloved songs in the Christian faith.

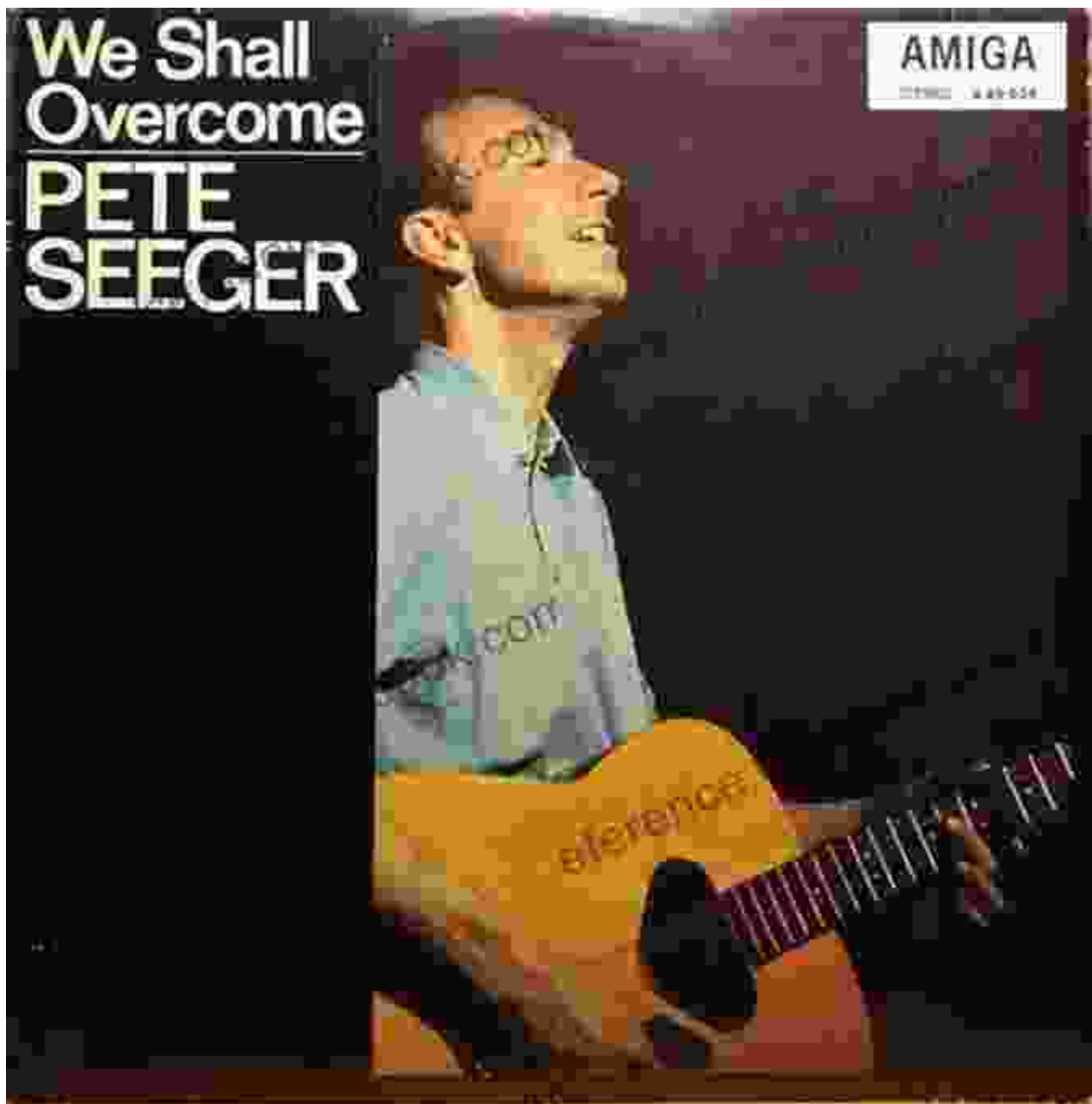
8. "The Old Rugged Cross" by George Bennard

The image displays a musical score for the hymn "The Old Rugged Cross" by George Bennard. The title "THE OLD RUGGED CROSS" is prominently displayed at the top, with "OLD RUGGED CROSS" written below it. The composer's name, "REV. GEORGE BENNARD", is located in the upper right corner. The tempo and mood are indicated as "Moderately slow Swing". The score is written for piano, featuring a treble and bass clef. The music is in 4/4 time and G major. The score consists of five systems of music, each with a treble and bass staff. The first system includes the tempo and mood markings. The second system includes the tempo and mood markings. The third system includes the tempo and mood markings. The fourth system includes the tempo and mood markings. The fifth system includes the tempo and mood markings. The score is watermarked with "adingroom.deedeebook.cc" across the page.

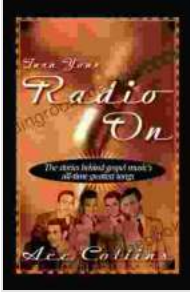
Story: "The Old Rugged Cross" was written by George Bennard in 1913. Bennard was a Methodist minister who wrote the song after he was inspired by a sermon on the crucifixion of Jesus Christ. The song quickly

became a hit, and it is now one of the most popular gospel songs of all time.

9. "We Shall Overcome" by Pete Seeger



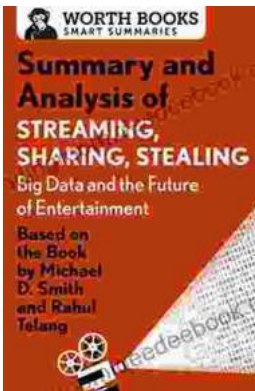
Story: "We Shall Overcome" was written by Pete Seeger in 1963. Seeger was a folk singer and activist who wrote the song after he was inspired by a traditional spiritual. The song became an anthem



Turn Your Radio On: The Stories Behind Gospel Music's All-Time Greatest Songs by Ace Collins

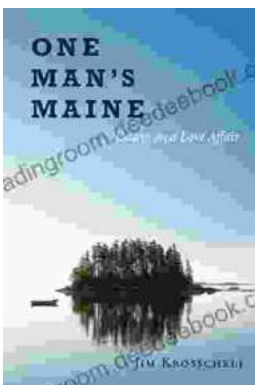
★★★★☆ 4.6 out of 5

Language : English
File size : 969 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 272 pages



Big Data and the Future of Entertainment: A Comprehensive Exploration

The entertainment industry is undergoing a profound transformation driven by the explosive growth of big data. With vast amounts of data available on...



Essays on Love Affair: Unveiling the Alchemy of Human Connection

Love, an emotion as ancient as time itself, has inspired countless works of art, literature, and music throughout history. Its captivating and elusive nature...

