

U2 18 Singles Songbook: The Ultimate Guide to U2's Guitar Recorded Versions

U2's 18 Singles Songbook is the definitive guide to the band's iconic guitar sound. This comprehensive guide provides detailed descriptions, tablature, and analysis of every guitar recorded version of U2's 18 singles, offering an in-depth look into the band's creative process and evolution.



U2 - 18 Singles Songbook (Guitar Recorded Versions)

by U2

★★★★☆ 4.4 out of 5

Language : English

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The Early Years: 1980-1983

U2's early sound was characterized by jangly guitars and powerful, anthemic melodies. The band's first single, "I Will Follow," featured a simple but effective guitar riff that would become a staple of their sound. Other early singles, such as "Gloria" and "A Day Without Me," also featured prominent guitar work, showcasing the band's ability to create catchy and memorable melodies.



The Joshua Tree Era: 1987-1991

U2's sound underwent a major transformation with the release of their 1987 album, *The Joshua Tree*. The album featured a more mature and introspective sound, with a greater emphasis on guitars. The album's lead single, "With or Without You," featured a hauntingly beautiful guitar riff that has become one of the band's most iconic songs. Other singles from the

album, such as "I Still Haven't Found What I'm Looking For" and "Where the Streets Have No Name," also featured memorable guitar work.



The Achtung Baby Era: 1991-1993

U2's sound continued to evolve with the release of their 1991 album, *Achtung Baby*. The album featured a more experimental and electronic sound, with a greater emphasis on guitars. The album's lead single, "The Fly," featured a distorted and fuzzed-out guitar sound that was a departure from the band's previous work. Other singles from the album, such as "Mysterious Ways" and "One," also featured prominent guitar work, showcasing the band's ability to adapt and experiment with their sound.



The Zooropa Era: 1993-1997

U2's sound continued to evolve with the release of their 1993 album, Zooropa. The album featured a more ambient and experimental sound, with a greater emphasis on guitars. The album's lead single, "Numb," featured a distorted and fuzzed-out guitar sound that was a continuation of the band's experimental sound from Achtung Baby. Other singles from the

album, such as "Lemon" and "Stay (Faraway, So Close!)," also featured prominent guitar work, showcasing the band's ability to experiment and create new sounds.



The Pop Era: 1997-2000

U2's sound underwent a major transformation with the release of their 1997 album, *Pop*. The album featured a more upbeat and dance-oriented sound, with a greater emphasis on guitars. The album's lead single, "Discotheque," featured a catchy and danceable guitar riff that was a departure from the band's previous work. Other singles from the album, such as "Staring at the Sun" and "Last Night on Earth," also featured prominent guitar work, showcasing the band's ability to adapt and evolve their sound.



The All That You Can't Leave Behind Era: 2000-2004

U2's sound returned to a more traditional rock sound with the release of their 2000 album, *All That You Can't Leave Behind*. The album featured a more stripped-down and organic sound, with a greater emphasis



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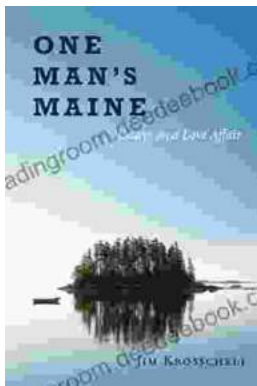
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